**Dr. Yasmin Syed**

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**CURRICULUM VITAE**

ACADEMIC POSITIONS HELD

University of California, Berkeley Fall 2008 - Fall 2023 Instructor in AGRS

(Fall Program for First Semester)

University of California, Berkeley Fall 2004 – Fall 2023 lecturer in AGRS

(department of AGRS)

Ohio State University, Columbus Fall 2005 – Spring 2006 Visiting Assistant Professor of Classics

Stanford University Fall 1997- Fall 2002 Assistant Professor of Classics

EDUCATION

University of California, Berkeley 1991-1997 PhD in Classics

Freie Universität Berlin 1988-1991 Staatsexamen (Latin Literature and

Mathematics/equivalent of M.A.)

Cambridge University 1987-1988

Freie Universität Berlin 1983-1987

FELLOWSHIPS AND PRIZES

Mellon Dissertation Year Fellowship 1995, 1996-1997

Richardson Prize in Latin Prose Composition 1994

Hesperian Award in Classics 1991-1993

Heller Grant for travel in Greece 1992

TEACHING EXPERIENCE

At the University of California, Berkeley:

Courses at the Graduate Level:

Graduate Survey of Latin Literature (Part 2: imperial literature), Spring 2005

Ancient Literature and Civilization in Translation:

Introduction to Greek Civilization, Fall 2008-2018 & 2020-2023;

Summer 2013, 2017, 2018

Introduction to Roman Civilization Summer 15

Greek Myths, Summer 2020

Ancient Epic, Fall 2009

Greek Tragedy, Spring 2010

A Literary History of Desire Fall 2014

The Gods in Augustan Poetry Fall 2015

Latin and Greek Language and Literature:

First Year Latin, Fall 1993, Summer 1994, Fall 2010, Spring 2010, Fall 2010 (Latin 1),

Fall 2012 (Latin 1), Spring 2011 (Latin 1), Fall 2016 (Latin 1), Spr 2015 (Latin 2)

Undergraduate Latin Prose Composition Fall 1995, Spring 2012

First Year Greek, Spring 1995 Summer 1995

Second Year Latin (Vergil), Spring 2010, Fall 17

Third Year Latin (Cicero & Livy), Spring 2004

At Ohio State University:

Undergraduate reading course (Ovid’s *Metamorphoses*), Fall 2005

Introduction to Greek Civilization, Fall 2005

Advanced undergraduate reading course (Vergil’s *Aeneid*), Winter 2006

Greek Mythology, Spring 2006

Gender, Power and Desire in Ancient Poetry, Spring 2006

At Stanford University:

Courses at the Graduate Level:

Graduate Survey of Greek and Latin Literature (Epic), Fall 1998

Seminar on Vergil’s *Aeneid*, Fall 1998

Greek Style and Syntax, Winter 2000, Spring 2000, Winter 2001

Graduate Survey of Latin Literature (Republic), Fall 2000

Graduate Survey of Latin Literature (Augustan Age) Fall 2002

Ancient Literature and Civilization in Translation:

Greek Mythology, Spring 1998, Spring 1999, Spring 2000, Winter 2001

Stanford Introductory Seminar: Love as an Art Form in Latin Poetry and the European Novel (Freshman Seminar), Fall 1999

Stanford Introductory Seminar: Cross-Cultural Perspectives on Love (Freshman Seminar), Fall 2000, Fall 2002

Latin and Greek Language and Literature:

First Year Latin, Winter 1998

Third Year Latin (Ovid’s *Metamorphoses*), Spring 1998

Second Year Greek (Euripides’ *Bacchae*), Winter 1998

At the Freie Universität Berlin:

Teaching Assistant, Latin Proseminar, 1989-1990

PUBLICATIONS

* “Creating Roman Identity: Subjectivity and Self-Fashioning in Latin Literature”, *CA* 16 (1997) 5-7.
* “Romans and Others”, in: S. J. Harrison (ed.). *Blackwell Companion to Latin literature* (Blackwell Press, 2004), pp. 360-371.
* “Ovid’s use of the Hymnic Genre in the Metamorphoses”, in: J. Rüpke (ed.), *Rituals in Ink* (Franz Steiner Verlag, Stuttgart, 2004), pp. 99-113.
* *Vergil’s* Aeneid *and the Roman Self: Subject and Nation in Literary Discourse* (University of Michigan Press, 2005)
* (BMCR 2005.08.25 D. Lowe, CO 82 (2005) A. G. McKay, CR 56 (2006) 106-108 M. Gale, G&R 53 (2006) D. E. Hill, JCT 7 (2006) 35, E. Spentzou)
* 2nd edition 2023.
* “Case Variation in Gothic Absolute Constructions”, with T. Dewey, in *The Role of Semantics and Pragmatics in the Development of Case*, ed. Johanna Bardhdal and Shobhana Chelliah, New York: John Benjamins (2009), pp. 3-21.
* “Postcolonialism”, in: R. Thomas and J. Ziolkowski (eds.). *The Virgil Encyclopedia* (Wiley-Blackwell Press, 2014).
* “Ovid’s Diana in Exile”, in Romaldo, Adriana (ed.) *A Maurizio Bettini. Pagine stravaganti per un filologo stravagante* (Mimesis 2017), pp. 381-4.
* “Ovid’s *Epistula* *Ex Ponto* I. 1. 41-44 and the Poetics of Punishment” (forthcoming).

# CURRENT RESEARCH PROJECT

*- The Poetics of Immortality: Gods, Deified Mortals, and the Boundaries between Human and Divine in Ovid’s Metamorphoses*

PROFESSIONAL TALKS

- "*Punica Dido*", UC Berkeley March 1995

- "Dido and Roman National Identity", Stanford University 1/13/1997, and Princeton University 1/27/1997

- “Catullan Interactions with the *Aeneid*”, conference “Surface Tensions”, Stanford University, 11/20/1999

- “Gendered Ethnicity in Vergil’s *Aeneid*”, APA Women’s Classical Caucus panel “A Complex Weave: The Relationship between Gender and Ethnicity in Ancient Mediterranean Societies”, Dallas 12/28/1999

- “Textual Monuments in a Monumental Text: Vergil’s *Aeneid* and Ecphrasis”, ‘Visual Literacies’ workshop, Winter 2001 “Art and Text in the Roman World”, Stanford University 1/22/2001

* “The Language of Nationhood in Vergil’s *Aeneid*”, conference “Social Memory in Vergil”, Stanford University 2/23-24/2001
* “Did Ovid Believe in his Gods?”, UCLA 5/24/2001
* “Hymnic Narratives in Ovid’s *Metamorphoses*”, Stanford University 2/22-23/2002; University of Chicago 5/3/ 2002; Oxford University 5/13/2002

- “Visual elements in epic and their effects on readers”, conference “Visualising Epic”, University of Nottingham 9/6-8/2005

- “Absolute Constructions in Gothic and Greek”. LSA convention in Anaheim CA, January 2007.

PROFESSIONAL ACTIVITIES

Membership: American Philological Association, Women’s Classical Caucus

OTHER PROFESSIONAL EXPERIENCE

Refereeing: *Classical Philology*; Blackwell Publishing, Oxford UK

SERVICE

Committee work, Classics Department, Stanford University:

Graduate Admissions 1997-2001; Undergraduate Program 1998-2000; PhD Exams 1997-2001; PhD Translation Exams 1998-2001; Advanced Placement in Latin 1999-2001

Talk and conference organizing:

- conference “Rituals in Ink: Religious and literary Discourses in Roman Culture”, Stanford University 2/22-23/2002,

* conference “Creating Roman Identity: Subjectivity and Self-Fashioning in Latin Literature”, September 1995, University of California, Berkeley,

- talks by David Quint (4/17/98) and Wendy Doniger (11/11/98), Stanford University.