The Genres of Archaic and Classical Greek Poetry: Theories and Models
International Conference of the Network for the Study of Archaic and Classical Greek Song

Schedule of Talks

Thursday September 24, 7 PM (Seaborg Room, Faculty Club):

Keynote Speaker: Gregory Nagy (Harvard University and Center for Hellenic Studies), “Genre, Occasion, and Choral Mimesis Revisited”

Friday September 25 (Heyns Room, Faculty Club):

Panel 1: Genre and Materiality/The Materiality of Genre (9-11 AM)
Panel Chair: Leslie Kurke (UC Berkeley)

Seth Estrin (UC Berkeley), “Materiality and Visuality in the Ambracian Polyandrion”

Athena Kirk (Cornell University), “Epigram, Paian, and Genre in a Euboian Dedication”

Alan Sheppard (Stanford University), “Audience and Genre in Archaic Greek Epigram”

COFFEE (11-11:30)

Panel 2: Genre/Chorality/Genealogy (11:30-1 PM)
Panel Chair: Lucia Athanassaki (University of Crete)

Deborah Steiner (Columbia University), “Girls in Lines: Hexameter Catalogues and Choral Poetry”

Eva Stehle (University of Maryland), “Performance Meets Modern Genre Theory”

LUNCH (1-2:30 PM)

Panel 3: Sappho/Monody/Choral/Gender (2:30-4:30 PM)
Panel Chair: Dirk Obbink (University of Oxford)

Tim Power (Rutgers University), “Sappho’s ‘Parachoral’ Monody”

Renate Schlesier (Freie Universität Berlin), “Gendering, Not Gendering, and Genre in Sappho”

David Larsen (NYU), “Choral Projections and Suppliant Women in the Ode of Wasnā bint 'Āmir of the Banū Asad”

COFFEE (4:30-5 PM)
**Friday September 25 (Heyns Room, Faculty Club):**

*Panel 4: Poetic Genre and Commentary/Reception (5-6:30 PM)*  
Panel Chair: Ian Rutherford (University of Reading)

Enrico Prodi (Christ Church, Oxford), “And How Do We Know That? Genres, Scholarship, and Evidence”

Francesca Schironi (University of Michigan), “Greek Commentators and Performance: The Case of Alcman fr. 1”

**Saturday September 26 (370 Dwinelle Hall):**

*Panel 1: The Genres of/in Attic Drama (9 AM-1 PM)*  
Panel Chair: Mark Griffith (UC Berkeley)

Naomi Weiss (Harvard University), “Generic Hybridity in Athenian Tragedy”

Vanessa Cazzato (Radboud University, Nijmegen), “Monodic Tragedy in Euripides’ Ion”

Meg Foster (Indiana University), “A Winter’s Paian: Generic Interdependence and Autonomy in Bacchylides 16”

COFFEE

Kate Gilhuly (Wellesley College), “Lyric Sparta in Athenian Drama”

Anton Bierl (University of Basel), “Generic Reflection on Old Comedy and its Choral Song Culture”

LUNCH (1-2:30 PM)

*Panel 2: Round Table on the Lyric Theory Reader (2:30-4 PM)*  
Virginia Jackson, Yopie Prins, and Chris Nealon—Dialogue of ancients and moderns

COFFEE (4-4:30 PM)

*Panel 3: Iambos (4:30-6:00 PM)*  
Panel Chair: Ewen Bowie (Corpus Christi College, Oxford)


Mario Telò (UCLA), “The Hedgehog’s Touch: Affect, Genre, and Iambos”
Sunday September 27 (370 Dwinelle):

Panel 1: Genre, Dance, Performance (9-11 AM)
Panel Chair: André Lardinois (Radboud University, Nijmegen)

Michel Briand (University of Poitiers), “Comparing Classical Epinician and Contemporary Dance as Performances: Transgenericity, Transmediality, Transfictionality”

Sarah Olsen (UC Berkeley), “Addressivity and Audience in Sympotic Song”

Mark Griffith (UC Berkeley), “Was Korybantic/Orgiastic Performance a ‘Lyric Genre’?”