Monday, December 7, 2015
370 Dwinelle

2-4:30 pm
*Session 1*
Moderator: Donald Mastronarde

Welcome

Michelle Zerba
Homer's *Odyssey*, Humanist Learning, and Renaissance Painting: Redefining Reception

Barbara Goff
Past Revolutionary: Women and Social Change in Naomi Mitchison’s Classical Fiction

Donald Mastronarde
Ioannes Tzetzes and Teachers’ Scholia on Euripides’ *Hecuba*

5-7 pm: Retirement Reception, Morrison Library

Tuesday, December 8, 2015
Heyns Room, Faculty Club

9:30-10:00 am: coffee and tea

10:00-noon
*Session 2 Tuesday morning*
Moderator: Leslie Kurke

Luigi Battezzato
The Structure of Sappho’s Books: Meter and Page Layout

Melissa Mueller
Recentering Epic *Nostos*: Gender and Genre in Sappho’s Brothers Poem

Lucia Prauscello
Corinna’s Poetic Voice

noon-1:30: lunch (box lunch or buffet for those attending)
Preliminary Program: The Melpomene Chair Greek Studies Conference

Tuesday, December 8, 2015
Heyns Room, Faculty Club
(continued)

1:30-3:30 pm
Session 3
Moderator: Mark Griffith

Naomi Weiss
Noise, Music, and Speech: the Representation of Lament in Greek Tragedy

David Jacobson
Plotting Empathy in Euripides’ Phoenissae

Bruce Louden
Euripides’ Hecuba and Jael (Judges 4-5)

3:30-4:00 pm: beverages and cookies

4:00-6:00 pm
Session 4
Moderator: Leslie Kurke

Virginia Lewis
Myth and Identity in Pindar’s Odes for Aitna

David Goldstein
The Syntax and Semantics of ΤΕ

Mario Telò
Echoes of a Sound Ending in Heliodorus’s Aethiopica

7:00 pm
Dinner for speakers and moderators at a restaurant