

ANDREW STEWART

(Professor of Ancient Mediterranean Art and Archaeology;
Nicholas C. Petris Professor of Greek Studies, U.C. Berkeley)

Employment and Education:

UC Berkeley: Nicholas C. Petris Professor of Greek Studies, 2007-present; Chancellor's Research Professor, 1998-2001; Professor, 1986; Associate Professor, 1980; Assistant Professor, 1979

Dunedin, NZ: Lecturer, University of Otago; Antiquities Curator, Otago Museum, 1972-79
St. Catharine's College, Cambridge, and the British Schools of Archaeology at Athens and Rome: MA and PhD, 1972; BA, 1969

Other Recent Positions Held:

2003-present. Advisory Boards, *American Journal of Archaeology*; *Annual of the British School of Archaeology at Athens*; *Athenische Mitteilungen*

1998-present. Curator of Mediterranean Archaeology, Hearst Museum of Anthropology, UCB

1992-96. Board of Advisers, Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington D.C.

1987-present. Co-editor, "Hellenistic Culture and Society," UC Press

Archaeological Fieldwork:

1986-2006. Director, U.C. Berkeley excavation team, Tel Dor, Israel

1974-75. Long Beach Maori settlement, Otago Province, New Zealand

1970-71. Unexplored Mansion, Knossos, Crete

Recent Awards and Honors:

2009. Distinguished Teaching Award, UC Berkeley

2008. Visiting Fellow, Deutsches Archäologisches Institut, Berlin

2007. ACLS Fellow; Nicholas C. Petris Professor of Greek Studies, UC Berkeley

2003. Millard Meiss Publication grant; Getty Collaborative Research Grant

1998. Chancellor's Research Professor, UC Berkeley

1997. Visiting Professor, Columbia University

1994. Guggenheim Fellow. Elected member, Deutsches Archäologisches Institut

1991. *Greek Sculpture: An Exploration* received George Wittenborn Memorial Book Award (Art Libraries Society of North America) and Award for Excellence in Professional and Scholarly Publishing (Association of American Publishers)

1990-91. Visiting Scholar, Getty Center for the History of Art and the Humanities

Books:

Art in the Hellenistic World: An Introduction. Cambridge and New York: Cambridge University Press, 2014.

Classical Greece and the Birth of Western Art. Cambridge 2008.

Attalos, Athens, and the Akropolis. The Pergamene "Little Barbarians" and their Roman and Renaissance Legacy. Cambridge 2004.

Art, Desire, and the Body in Ancient Greece. Cambridge 1997.

Greek Sculpture: An Exploration. 2 vols. New Haven 1990.

Faces of Power: Alexander's Image and Hellenistic Politics. Berkeley 1993.

Attika. Studies in Athenian Sculpture of the Hellenistic Age. London 1979.

Skopas of Paros. Park Ridge, NJ 1977.

Recent Co-Edited Books and Collections of Papers

Papers of the Third International Conference on the Archaeology of Paros and the Cyclades: Skopas of Paros and his World, co-edited with Dora Katsonopoulou. Athens: Paros Press, 2014.

Selected Recent Essays, Articles, etc.:

- "The Borghese Ares Revisited. New Evidence for the Original and a Reconstruction of the Augustan Cult Group in the Temple of Ares." *Hesperia* 85 (2016).
- "The Nike of Samothrace: Another View." *AJA* 120 (2016).
- "Why Bronze?" In: *Power and Pathos: Bronze Sculpture of the Hellenistic World*, edited by Jens M. Daehner and Kenneth Lapatin. Florence: Giunti 2015.
- "Desperately Seeking Skopas." In: *Proceedings of the Third International Conference on the Archaeology of Paros and the Cyclades: Skopas of Paros and his World*, edited by Dora Katsonopoulou and Andrew Stewart. Athens: Paros Press, 2014.
- "Two Notes on Greeks Bearing Arms. The Hoplites of the Chigi Jug and Gelon's Armed Aphrodite." In *Medien der Geschichte in den griechisch-römischen Altertumswissenschaften*, ed. Tonio Hölscher, Ortwin Dally, Suzanne Muth, and Rolf Schneider. Berlin: de Gruyter 2013.
- "Sculptors' Sketches, Trial Pieces, Figure Studies, and Models in Poros Limestone from the Athenian Agora." *Hesperia* 82.3 (2013).
- "Hellenistic Free-Standing Sculpture from the Athenian Agora. 1. Aphrodite. 2. Demeter, Kore, and the Polykles Family." *Hesperia* 81 (2012).
- All entries on Greek sculpture in *The Oxford Classical Dictionary*, 4th ed. Oxford 2012.
- "Doubt the Doubters." In *The Alexander Medallion. Exploring the Origins of a Unique Artifact*, ed. Frank Holt and Osmund Bopearachchi. Imago Lattara, 2011.
- "A Tale of Seven Nudes: The Capitoline and Medici Aphrodites, Four Nymphs at Elean Herakleia, and an Aphrodite at Megalopolis." *Antichthon* 44 (2010).
- "The Persian and Carthaginian Invasions of 480 B.C.E. and the Beginning of the Classical Style." *American Journal of Archaeology* 112 (2008).