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*Nemea Center for Classical Archaeology
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EDUCATION

(1987-1993) University of Pennsylvania

- Ph.D. in Art & Archaeology of the Mediterranean World, 1993, "The Late Helladic Pottery from Prosymna"
- M.A. in Classical Archaeology, 1989, "The Etruscan Mirrors of the University Museum"

(1990-1993) American School of Classical Studies at Athens

- Associate Member

(1983-1987) University of Texas at Austin

- B.A. in Archaeological Studies, Classical and Middle Eastern, with Honors

CURRENT POSITIONS

(2005-present) Director of the Nemea Center for Classical Archaeology, Department of Classics, University of California, Berkeley; Director of the Nemea Excavations, Ancient Nemea, Greece and the Reconstruction of the Temple of Zeus Project (2009-present)

(2012-present) Associate Professor, (2008-2012) Assistant Professor, Department of Classics and the Graduate Group in Ancient History and Mediterranean Archaeology, University of California, Berkeley

(1993-present) Assistant to the Director of Excavations, Mycenae, Greece, Archaeological Society of Athens.
 Field Director, Excavation of Petsas House, Mycenae

TEACHING AND SERVICE

(2005-present) University of California, Berkeley

Undergraduate courses:

Introduction to Greek Archaeology
 Art and Archaeology of the Aegean Bronze Age
 The Archaeology of Greek Sanctuaries and Religion
 The Trojan War: history or myth?
 Greek Painting
 Classical Mythology
 Freshman Seminar: Indiana Jones and the Elgin Marbles – the myth and reality of archaeology
 Freshman Seminar: Mycenae Rich in Gold: myth, murder, and mayhem
 Archaeological field school at Nemea, Greece
 Archaeological field school at Mycenae, Greece

Graduate seminars:

Topics in Mycenaean Archaeology
 Bringing Light to the Dark: the Greek Iron Age
 Mycenae through the ages: prehistory, history, and historiography
 Proseminar in Classical Archaeology

Dissertation committees (UCB):

Joel Rygorsky (AHMA 2011) *Economies of Archaic Sicily: The Archeological Evidence from the Northeastern Euboian Settlements*
 Lissette Jimenez (NES 2014) *Transfiguring the Dead: Interpreting the Iconography, Commemorative Use,*

and Materiality of Mummy Shrouds from Roman Egypt

Samantha Henneberry (Art History) The warrior in Laconian material culture

John Lanier (AHMA) History of the Athenian Elite

Melissa Cradic (AHMA) Transformations in Death: Funerary Practices and Personhood in the Bronze Age Levant

Kelsey Turbeville (Classical Archaeology) Relationship of myth and *tropaia* in the Archaic period

Dissertation committees (outside):

Gypsy Price (Florida – Anthropology 2015) *Isotopic Contributions to Illuminating Past Faunal Economies: a Case Study from the Mycenaean Bronze Age*

Debra Trusty (Florida State – Classical Archaeology) Mycenaean Cookwares

M.A. committees:

Allison Kirk (AHMA) “Altar Imagery on the Seals of the Persepolis Fortification Archive”

Lindsey McCandless (AHMA) “The Identity of the Aegean Porters in the 18th Dynasty Theban Tomb Paintings”

Seth Estrin (Classical Archaeology) “Living surfaces: pictorial objects in Minoan Crete”

Samantha Alford (Classical Archaeology) Ritual settings of figurines at Mycenae

Jarrid Dulaney (AHMA) “Bounties from Below: The Goods Obtained and Recovered by Divers and Their Commercial Significance in The Ancient Mediterranean World”

Evan Vance (AHMA) Near Eastern objects in Cretan Iron Age Contexts

Undergraduate Honors Theses:

T. Conrad “The individual and the cure: the quest for personal healing in Ancient Greece”

L. Mazurek “Figurines Abroad! Mycenaean Terracotta Figurines in Foreign Contexts”;

S. Emmanuel “Sex, Violence, and Animals: the logic of pictorial representation in the Ancient World”

S. Giffin “Perception and value of the fresco in the Bronze Age Aegean”

S. Crenshaw “Sacred Stones: changing religions in Late Antique Greece”

G. Liu “Politics on Display: Political Economy of the Public Museum”

S. Deutch “Penelope: the perfect wife by imperfect means”

P. Roberts “Art and the Ancient Horse in the Mediterranean”

S. Alford “Religious Hierarchy in Ancient Mycenae: A Contextual Analysis of Figurine Production at Petsas House”

M. Millar “Background Meanings: An Examination of Secondary Motif in Aegean Bronze Age Fresco”

M. Morris “First in Flight: a Comprehensive Study of Etruscan Winged ‘Demons’”

Departmental service:

Graduate Advisor: Ancient History and Mediterranean Archaeology (2015-18), Classical Archaeology (2008-09, 2013); Undergraduate Advisor and Program (2013-16); Sather Lecture Committee (2013-15);

Public Relations committee (2005-16); Lecture Committee (2010-13); Classics and AHMA graduate admissions; Classical Archaeology Search Committee (2008-09)

University service:

Undergraduate Research Apprentice Program (URAP) sponsor of 5-8 students in two programs: the Nemea Archive and Excavation Project and the Petsas House Excavation Project (2006-2016); Academic Senate Committee on Undergraduate Scholarships, Honors, and Financial Aid (CUSHFA) (2008-14); Faculty Advisory Committee to the Athletic Study Center (FAC-ASC) (2014-present); Fulbright U.S. Student Program, campus review committee; College of Letters and Science, Executive Committee (2014-16)

(Winter 2014-15) **School of Historical and Philosophical Studies, University of Melbourne**, Australia, External Examiner for the PhD, Christopher Hale, “The Middle Helladic Ceramic Sequence at Mitrou, East Lokris: a diachronic quantitative analysis and its implications for inter- and intra-regional interaction in Central Greece during the Middle Bronze Age.”

(Spring 2011) **Visitor to the Faculty of Classics**, Cambridge University, United Kingdom

(Spring 2011) **Institute of Archaeology and Antiquity, University of Birmingham**, United Kingdom, External Examiner for the PhD, Chloe Romanos, “Handmade Burnished Ware in Late Bronze Age Greece and its makers.”

(March 2011) **Master Class in Mycenaean Pottery**, with EB French, offered to the Faculty of Classics and Archaeology and Anthropology, Cambridge University, and the Institute at UCL.

(2006-2008) **Lecturer, Greek Cultural Outreach Program** for San Francisco Bay Area Middle School Curriculum on Ancient Greece, the Greek Orthodox Ascension Cathedral School of Language and Heritage: 2006 - “The Archaeology of the Ancient Greek Household”; 2007 – “Women and Children in the Ancient Greek World”; 2008 – “Archaeology in Greece”

(2002-2005) **Lecturer of Classics, University of Texas at Austin**

Undergraduate courses:

Classical Mythology, Greek Archaeology, Mycenaean Archaeology, Archaeology of the Mediterranean World, The Trojan War: history or myth?, Modern Greek (4 semester sequence) and Archaeological Field School (Mycenae, Greece)

Direction of Undergraduate Honors Thesis: Natasha Ayers (Archaeological Studies), “Mycenaean Figures and Figurines: their typology, use and meaning”

Graduate conference course: Interrelations of Eastern Mediterranean Cultures in the Early Bronze Age; Advanced Modern Greek

Dissertation committees: Joann Gulizio (Classics) “Mycenaean Religion at Knossos;” Anne Dehnisch (Near Eastern Studies) “The Local Pottery Assemblage from Iron Age Tel Yin’am, Eastern Lower Galilee, Israel”

Departmental service: Archaeology Major, Art, Colloquia and Modern Greek committees

(Spring 2003) **Adjunct Assistant Professor, Art History, Southwestern University.**
Undergraduate class: Greek Art

(April 1997) **Co-leader/Lecturer for Manchester University Day School** and Study Tour, Argolid, Greece. *The Argolid from Golden Mycenae to Napoli di Romania.*

PUBLICATIONS

Books

The Late Helladic Pottery from Prosymna. Paul Astrom Forlag, (1996).

Well Built Mycenae. The Helleno-British Excavations within the Citadel of Mycenae, 1959-1969. Fascicule 14: Tsountas House. Oxbow Books. (in press)

The Excavation of Petsas House, Mycenae 1950/1951: the figurines. Archaeological Society of Athens. (in progress)

Chapters and Articles

“Beyond City and Country at Mycenae: urban and rural practices in a subsistence landscape,” with L. Kvapil, J. Meier, and G. Price, in *Country in the city: forms and functions of agro-pastoral activities in Mediterranean pre-Classical cities (Aegean and Western Mediterranean Protohistory)*, eds. D. Garcia, R. Orgeolet, M. Pomadère, J. Zurbach. Proceedings of the conference held in Marseille, France October 16th – 17th, 2014, (forthcoming).

“Petsas House, Pottery Production, and the Mycenaean People in LH IIIA 2,” in *The 13th c. in the Eastern Mediterranean and Recent Developments in Mycenaean Greece.* Seminars at Louvain-la-Neuve in honor of Robert Laffineur,

Fall 2015. ed. by J. Driessen. (forthcoming).

- “LH IIIA Frescoes from Petsas House, Mycenae: splatters, patterns, and scenes,” *Mycenaean Iconography in Context: New Discoveries and Old Finds Reconsidered*. Athens, 11-13 February 2011. (2015) 126-143.
- “Pottery and Petsas House: Recent Research on LH IIIA 2 Mycenae,” *Mycenaeans up to date: the archaeology of the NE Peloponnese – current concepts and new directions*. Athens, 10-14 November 2010. (2015) 27-36.
- “Ceramics and 3D Technology: A Medieval Assemblage from Nemea, Greece.” co-authored with E. Athanassopoulos. *Digital Heritage 2015 International Conference Proceedings*. IEEEExplore Digital Library, (2015).
- “Wine, Women, and Song ... the LH IIIA 2 Kylix at Petsas House, Mycenae” in *KE-RA-ME-JA: studies presented to Cynthia Shelmerdine*. Edited by D. Nakassis, J. Gulizio, and S. James. INSTAP press. (2014).
- «Η Νεμέα πριν από τον Δία: Προϊστορία και Πρώιμοι Ιστορικοί Χρόνοι στην περιοχή του Ιερού,» 1st International Conference on the Archaeological Prehistory and History of the Corinthia, LZ Ephoreia, March 2009 (2013).
- “Excavations at Ancient Nemea,” *Ákoue. Newsletter of the American School of Classical Studies at Athens* 66, (2012) 12-13.
- | “Helladic (Mycenaean) Cultures” and “Mycenae” in the [The Oxford Handbook of Archaeology](#). Oxford University Press. (2012)
- “Tsountas House and Cult at Mycenae,” *Bulletin of the Institute of Classical Studies* 55.2, (2012) 128-129.
- “Excavations at Ancient Nemea,” *Ákoue. Newsletter of the American School of Classical Studies at Athens* 64, (2011) 8-9.
- “Excavations at Ancient Nemea,” *Ákoue. Newsletter of the American School of Classical Studies at Athens* 62, (2010) 18.
- “Living and dying in and around Middle Helladic Mycenae,” *Mesohelladika. The Greek Mainland in the Middle Bronze Age*. A tes du colloque international organize par l’Ecole française d’Athènes, en collaboration avec l’American School of Classical Studies at Athens et le Netherlands Institute in Athens, Athènes, 8-12 mars 2006. *BCH suppl.* 52, 57-65 (2010).
- “Late Bronze Age Mainland Greece,” in *The Oxford Handbook of the Bronze Age Aegean*, E. Cline, ed. Oxford University Press (2010).
- “Citadel and settlement: a developing economy at Mycenae, the case of Petsas House,” *Political Economies of the Aegean Bronze Age. Papers from the Langford Conference, 22-24 February 2007, Florida State University* (2010) 184-204.
- “Archaeology of Mycenae,” in the *Encyclopedia of Ancient Greece and Rome*, M.Gagarin, ed. Oxford University Press (2009).
- “Bringing down the house: changing construction techniques in LH IIIA 2 and IIIB Mycenae” in *Δώρον. Τιμητικός τόμος για τον Σπύρο Ιακωβίδη. (A volume in honor of Spyros Iakovides)*, Academy of Athens (2009).
- “Archaeologists and Scientists: Bridging the credibility gap,” with E.B. French, *Tree Rings, Kings & Old World Archaeology & Environment: Cornell Dendrochronology-Archaeology Conference in Honor of Peter Ian Kuniholm*. Cornell University, 3-5 November 2006 (2009).

- “The figurines from Petsas House and other find-spots at Mycenae,” *Encounters with Mycenaean figures and figurines*, Acta of the Swedish Institute at Athens (2009).
- “Who wears the horns? Gender choices in Mycenaean terracotta figurines,” *Engendering Prehistoric ‘Stratigraphies’ in the Aegean and the Mediterranean*. University of Crete, Rethymno. *Aegaeum* 30 (2009), 125-130.
- “Drinking, toasting, consumption and libation: Late Helladic IIIA pottery and a cup for every occasion,” *DAIS. The Aegean Feast. Aegaeum* 29 (2009), 221-228.
- “Foot soldiers and cannon fodder: the underrepresented majority of the Mycenaean Civilization,” *EPOS. Reconsidering Greek Epic and Aegean Bronze Age Archaeology. Aegaeum* 28 (2007), 169-175.
- “A new Linear B tablet from Petsas House, Mycenae,” *Minos* vols. 37-38 (2002-2003), 387-396.
- “The long lasting effect of Tsountas on the study of Mycenae,” *Mythos. La préhistoire égéenne du XIX^e au XXI^e siècle après J.-C. BCH suppl.* 46, 159-164 (2006).
- “Early Palatial Mycenae” with E.B. French in *Autochthon. Papers presented to O.T.P.K. Dickinson on the Occasion of his Retirement*. British Archaeological Reports International Series, (2005).
- “Accidental Tourist or In Search of the Past: The significance of Iron Age finds in Bronze Age Tombs,” *Lighten our Darkness: Cultural Transformations at the Beginning of the 1st Millennium BC - From the Alps to Anatolia*. (in press).
- “A Rare Beast Indeed: The pictorial pottery from chamber tombs at Mycenae,” and “A note on a recent find and join,” *Pictorial Pursuits: Figurative Painting on Mycenaean and Geometric Pottery*, Acta of the Swedish Institute at Athens, (2005).
- “Early Modern Pottery” in *The Asea Valley Survey. A valley in Arcadia from the Paleolithic period until modern times*. J. and B. Forsen, eds., Acta of the Swedish Institute at Athens, (2003).
- “Chamber Tombs” and “Geology of the Area,” *The Mycenae Atlas*. Archaeological Society of Athens, (2003).
- “T. 164. Sherds from the Dromos,” an appendix to Nikolas Papadimitriou, “T. 164 – an Early LH Built Chamber Tomb from Argos,” *Annual of the British School at Athens* 96 (2001) 76-78.
- “Four Chamber Tomb Cemeteries at Mycenae,” *Αρχαιολογική Εφημερίς* (2000) 27-64.
- “Tsountas' Chamber Tombs at Mycenae,” *Αρχαιολογική Εφημερίς* (1993) 187-210.
- Drawing and catalogue information. *Gens antiquissima Italiae, Antichità dall' Umbria*. New York. Exhibit, New York, Grey Art Gallery, September 9 -- November 2, (1991).
- “The Etruscan Mirrors in the University Museum,” preliminary draft for the University Museum fascicule of the *Corpus Specularum Etruscorum*, December 1989.

Reviews

- A. Sampson, *The Cave of the Cyclops: Mesolithic and Neolithic networks in the northern Aegean, Greece. Volume 1, intra-site analysis, local industries, and regional site distribution*. (INSTAP Academic Press, 2008). *Journal of Hellenic Studies*, vol. 132 (2012), 254-255.
- C. Shelmerdine, (ed.) *The Cambridge Companion to the Aegean Bronze Age*. New England Classical Journal, v. 37.2, May (2010) 121-123.
- K. Branigan, (ed.) *Cemetery and society in the Aegean Bronze Age*. Co-authored with E.B. French, *Mortality*, vol. 4, no. 1 (1999) 91-92.

Current Projects

“Animals Beyond the Cyclopean Walls: Types of food access at Late Helladic IIIA2 Petsas House, Mycenae,” with J. Meier and G. Price, in *Food Provisioning in Complex Societies*, L. Attici & B. Arbuckle, eds. Proceedings of the 12th Meeting of the International Council of Archaeozoology, Sept. 22-27, 2014. In prep for 2017 pub.

“Petsas House and pottery: workshop demographics and production strategies in a settlement context,” Arts and Humanities Research Council Conference: Materials and Industries in the Mycenaean World, Current approaches to the study of materials and industries in prehistoric Greece. University of Nottingham, UK.

“Ritual and Belief: evidence for Mycenaean religion at the Cult Center of Mycenae.” (in progress)

Nemea volume X: the Ceramics and Chronology (University of California Press)

“Rubbish pits and the Byzantine domestic assemblage at Nemea,” with Effie Athanassopoulos (in progress).

“FS 267 – the LH III carinated kylix and its typology” with J. Verstrate (in progress)

Final editing and layout of *Well Built Mycenae*. Fascicule on small stone objects, S. Diamant and K. Petruso.

PAPERS, SEMINARS AND CONFERENCES (by refereed abstract)

(January 2016) “TAPHOS, Tombs of Aidonia Preservation, Heritage, and Exploration Synergasia: the 2014 pilot survey and 2015 excavation seasons,” co-authored with K. Kissas. AIA 2016 Annual Meeting, San Francisco, CA.

(January 2016) “Medieval household ceramics in 3D: an inventory of vessel shapes from Nemea, Greece,” co-authored with E. Athanassopoulos. Poster presentation. AIA 2016 Annual Meeting, San Francisco, CA.

(October 2015) “The Medieval Deposits from the Sanctuary of Zeus at Nemea, Southern Greece,” co-authored with E. Athanassopoulos. XIth Congress AIECM3 on Medieval and Modern Period Mediterranean Ceramics, Antalya, Turkey.

(September 2015) “Ceramics and 3D Technology: a Medieval Assemblage from Nemea, Greece,” co-authored with E. Athanassopoulos. Poster presentation, Digital Heritage International Congress 2015, Granada, Spain, Sept. 28-Oct 3.

(April 2015) *Following the Herd: Isotopic Access to Faunal Commodity Chains in LBA Mycenae, Greece*, co-authored with G. Price, G. Kamenov, and J. Krigbaum. 80th Annual Meeting of the Society for American Archaeology, San Francisco, CA.

(January 2015) *The Excavation of Petsas House: Current Research, New Finds, and New Insights into LH IIIA 2 Mycenae*. Colloquium organized for the AIA 2015 annual meetings, New Orleans. Individual contributions: introduction; “The 2012 and 2013 seasons at Petsas House, Mycenae: architecture, industry, and early settlement features.”

(January 2015) “Local Ceramic Production at the Hellenistic Panhellenic Sanctuary at Nemea: New Evidence through Ceramic Petrography,” co-authored with H. Graybehl. AIA 2015 annual meeting, New Orleans.

(January 2015) “Medieval Ceramics and Three-Dimensional Models: A Case Study from the Nemea Stadium, Greece,” co-authored with E. Athanassopoulos. AIA 2015 annual meeting, New Orleans.

(September 2014) “Animals Beyond the Cyclopean Walls: Integrating faunal and isotopic analysis at Late Helladic IIIA2 Petsas House,” co-authored with J. Meier and G. Price. 12th Meeting of the International Council of Archaeozoology, September 22-27.

- (January 2014) *Variations on a Theme: Death in LBA Greece*. Colloquium organized with Joanne Murphy (UNC Greensboro) for the AIA annual Meetings, Chicago. Introduction.
- (January 2014) “A Large Assemblage of Medieval Coarse Wares from the Sanctuary of Zeus at Nemea.” co-authored with K. Whitney and E. Athanassopoulos. Poster presentation. AIA 2014 Annual Meeting, Chicago, Illinois.
- (October 2013) “Where have all the skeletons gone? Using context to examine the evidence for exhumation and secondary burial at Nemea, Greece,” co-authored with J. Beatrice and J. Frey. Poster presentation at the first annual Western Bioarchaeology Group (WeBiG) Conference, Berkeley, CA, 11-12 October 2013.
- (January 2013) “New Excavations at Nemea: the 2012 Season,” Annual Meeting, Archaeological Institute of America.
- (January 2013) co-authored with G. Price, “Bronze Age Economy: isotopic contributions to resource management at Petsas House,” Annual Meeting, Archaeological Institute of America.
- (January 2012) Colloquium “Current Research at Nemea: New Finds and New Insights” and field report “Excavations at Nemea: The 2011 Season,” Annual Meeting, Archaeological Institute of America.
- (October 2012) Poster with G. Price – “Bronze Age Economy: isotopic contributions to zoo-archaeological analyses at Petsas House,” American Society for Archaeological Sciences symposium, Vanderbilt University.
- (November 2011) “Reconstructing Ritual in the Cult Centre of Mycenae,” The Archaeology of Ritual and Religion session at the meetings of the American School of Oriental Research (ASOR) 2011.
- (January 2011) “New Excavations at Nemea: The 2010 Season,” Annual Meeting, Archaeological Institute of America.
- (January 2011) Poster with G. Price, J. Meier. *Death and Destruction: Preliminary Observations of Archaeological Fauna from the Petsas House Well*. Annual Meeting, Archaeological Institute of America.
Winner Best Poster Designed Entirely by Students <http://www.archaeological.org/awards/poster>
- (January 2010) “Petsas House inside out: the 2006-2008 seasons,” Annual Meeting, Archaeological Institute of America.
- (January 2009) “The walls come tumbling down...LH IIIA frescoes from Petsas House, Mycenae,” Annual Meeting, Archaeological Institute of America, colloquium on Technical Aspects of Aegean Wall Painting: New Discoveries and Research.
- (March 2008) “Drinking, toasting, consumption and libation: Late Helladic IIIA pottery and a cup for every occasion,” *DAIS. The Aegean Feast*. Inter, Aegaeum conference, Melbourne Australia.
- (January 2007) “Potters, painters and peddlers, the people of Petsas House, Mycenae,” presented at the Annual Meeting of the Archaeological Institute of America, colloquium on People in Prehistory: Agency, Identity and the Individual in the Prehistoric Aegean.
- (April 2006) “Foot soldiers and cannon fodder: the underrepresented majority of the Mycenaean Civilization,” *EPOS*. Reconsidering Greek Epic and Aegean Bronze Age Archaeology. Inter. Aegaeum conference, Los Angeles, CA.
- (March 2006) “Living and Dying in and around Middle Helladic Mycenae,” Mesohelladika, international conference, Athens, Greece.
- (January 2006) “LH IIIA 2 kylikes and the 2004 season at Petsas House, Mycenae,” presented at the Annual Meeting of the Archaeological Institute of America

- (June 2005) “Who wears the horns? Gender choices in Mycenaean terracotta figurines,” Engendering Prehistoric ‘Stratigraphies’ in the Aegean and the Mediterranean. University of Crete, Rethymno
- (January 2005) “Tapping the Well: the 2002/2003 seasons at Petsas House, Mycenae,” presented at the Annual Meeting of the Archaeological Institute of America.
- (January 2004) “The Tsountas House Shrine and the Origin of the Cult Center at Mycenae,” presented at the Annual Meeting of the Archaeological Institute of America.
- (January 2003) “The Excavation of Petsas House at Mycenae: Drinking and Dumping,” presented at the Annual Meeting of the Archaeological Institute of America.
- (November 2002) “The Long Lasting Effect of Tsountas on the Study of Mycenae,” MYTHOS. La prehistoire egeenne du XIX au XXI siecle après J.-C., International round table of the French School at Athens.
- (January 2002) “The Reopening of Petsas House: the Study of a Ceramic Warehouse and the New Excavation at Mycenae,” presented at the Annual Meeting of the Archaeological Institute of America.
- (April 2001) “The figurines from Petsas House and other find-spots at Mycenae,” the International Conference “Cultic Space and Mycenaean Figurines,” Swedish Institute at Athens.
- (January 2000) “Accidental Tourist or In Search of the Past: The significance of Iron Age finds in Bronze Age Tombs,” Lighten our Darkness: Cultural Transformations at the Beginning of the 1st Millennium BC - From the Alps to Anatolia, University of Birmingham, UK.
- (December 1999) “A Rare Beast Indeed: The pictorial pottery from chamber tombs at Mycenae,” the International Round-table Conference “Mycenaean Pictorial Pottery,” Swedish Institute at Athens.
- (December 1993) “The Growth and Decline of the Mycenaean Settlement and Cemeteries at Prosymna, Based on the Refined Pottery Dates,” presented at the Annual Meeting of the Archaeological Institute of America.

INVITED PAPERS, LECTURES AND CONFERENCES

- (November 2015) “Petsas House, Pottery Production, and the Mycenaean people in LH IIIA 2,” New Perspectives on the Mycenaean World, Catholic University of Leuven, 26 November 2015.
- (May 2015) “The Tsountas House Shrine, Mycenaean ritual, and the origin of the Cult Center,” Memorial Conference for Professor Spyros Iakovidis. University of Athens.
- (March 2015) “The Tsountas House Shrine: Early Greek Religion and the Cult Center at Mycenae,” Friday Seminar Series, Cotsen Institute of Archaeology at UCLA.
- (March 2015) “Pottery, Paintings, and Pinakides: the latest dirt from Petsas House,” AIA lecture, LA County Society, Loyola Marymount University.
- (December 2014) “Prehistory & Protohistory in Nemea & the Southern Corinthia,” AIA Stanford Society.
- (November 2014) “Nemea and the Panhellenic Sanctuary of Zeus,” AIA lecture, UNC Greensboro Society and “Pottery, Paintings, and Pinakides: the latest dirt from Petsas House,” AIA lecture, Akron, OH Society
- (October 2014) “Beyond City and Country at Mycenae: urban and rural practices in a subsistence landscape,” co-authored paper with L.Kvapil, J.Meier, and G.Price. *Country in the City*, conference in Marseille, France, October 16-18, 2014.

- (September 2014) “Pottery, Paintings, and Pinakides: the latest dirt from Petsas House,” AIA lecture, Tallahassee Society, Florida State University.
- (October 2013) “Pottery, Paintings, and Pinakides: the latest dirt from Petsas House,” AIA lecture, Vancouver Society, University of British Columbia.
- (May 2013) "Archaeological challenges in contemporary Greece," Greek Culture and Tourism, a special event for the International Councils in San Francisco, Council General of Greece, San Francisco, CA.
- (May 2013) “Petsas House and pottery: workshop demographics and production strategies in a settlement context,” Arts and Humanities Research Council Conference: Materials and Industries in the Mycenaean World, Current approaches to the study of materials and industries in prehistoric Greece. University of Nottingham, UK.
- (March 2013) “Nemea and the Panhellenic Sanctuary of Zeus,” AIA sponsored lecture, Winnipeg, Canada Society.
- (February 2013) “Pottery and Petsas House: recent research on Late Helladic IIIA 2 Mycenae” Lunch Talk Series, Archaeology Interest Group, Stanford University
- (November 2012) “Nemea and the Panhellenic Sanctuary of Zeus,” AIA sponsored lecture, New York Society.
- (October 2012) “And off they go: Athletics and Games in Early Greece,” Ancient Art Council of San Francisco, Legion of Honor Museum, San Francisco, CA.
- (October 2011) “Nemea and the Panhellenic Sanctuary of Zeus,” AIA sponsored lecture, University of Texas at Austin and Texas A&M University.
- (April 2011) “The end of the Minoan story and the beginning of the Mycenaean,” *Minoan Crete: Dawn of European Civilization*. Humanities West, San Francisco, CA. 29-30 April.
- (March 2011) “Tsountas House and cult at Mycenae,” The Mycenaean Seminar, Institute of Classical Studies, London.
- (February 2011) “LH IIIA Frescoes from Petsas House, Mycenae: splatters, patterns, and scenes,” *Mycenaean Iconography in Context: New Discoveries and Old Finds Reconsidered*. Athens, 11-13 February.
- (November 2010) “Pottery and Petsas House: Recent Research on LH IIIA 2 Mycenae,” *Mycenaeans up to date: the archaeology of the NE Peloponnese – current concepts and new directions*. Athens, 10-14 November.
- (September 2010) "Archaeological challenges in contemporary Greece: a program update from the Nemea Center," Archaeological Research Facility, University of California, Berkeley.
- (September 2010) “Nemea and the Nemea Center,” Club 55+ of the Oakland Ascension Cathedral.
- (July 2010) “Το Κέντρο Νεμέας για κλασική αρχαιολογία και ένα αρχαιολογικό κέντρο στη Τεγέα,” The World Pan-Arcadian Federation conference, Tripolis, Arcadia, 26 July.
- (April 2010) “Pottery, Paintings, and Pinakides: the latest dirt from Petsas House,” AIA lecture, Lincoln-Omaha Society, University of Nebraska, Lincoln.
- (April 2010) “Current Work at Nemea”, seminar lecture, Depts. of Anthropology, Classics & Religious Studies, and Art & Art History, University of Nebraska, Lincoln.
- (April 2009) “The Latest Dirt from Mycenae,” The George Washington University.

- (March 2009) “Η Νεμέα πριν από τον Δία: Προϊστορία και Πρώιμοι Ιστορικοί Χρόνοι στην περιοχή του Ιερού,» 1st International Conference on the Archaeological Prehistory and History of the Corinthia, LZ Ephoreia.
- (March 2009) “*This Old House* – home design and interior decoration in Late Bronze Age Mycenae,” The Rehak Symposium, University of Kansas.
- (December 2008) “Ancestral connection versus foreign emulation: memory and identity in conflict in the Shaft Graves of Mycenae,” Townsend Center Working Group *Memory and Identity in the Ancient World*. UC Berkeley.
- (March 2007) “Unearthing the potters of ancient Mycenae” Ancient Art Council of San Francisco, DeYoung Museum of Art, San Francisco, CA.
- (February 2007) “Citadel and Settlement: a developing economy at Mycenae, the case of Petsas House,” Political Economies of the Aegean Bronze Age. Langford Conference, Department of Classics, Florida State University, Tallahassee, FL.
- (November 2006) “Archaeologists and Scientists: bridging the credibility gap,” with E.B.French, *Tree-Rings, Kings, and Old World Archaeology and Environment: Cornell Dendrochronology-Archaeology Conference in Honor of Peter Ian Kuniholm*. Cornell University.
- (April 2006) “Reconstructing mechanisms of destruction – ancient and modern: Petsas House, Mycenae” Archaeological Research Facility, University of California, Berkeley
- (April 2006) “Cult Practices and Places at Mycenae,” Archaeological Institute of America, San Francisco Society
- (February 2006) “The future at Nemea and ‘bringing the past to the present’” Graduate Aegean Seminar, Faculty of Classics, Cambridge University, UK.
- (November 2005) “The Mycenaean Kylix: for health, wealth and death,” AHMA Colloquium Series, University of California, Berkeley
- (May 2005) “Mycenae and the ‘Face of Agamemnon’ 130 Years Later,” The Eighth Annual Daugherty Lecture and Schliemann Dinner, University of St. Thomas, Houston, Texas
- (April 2005) “The Greeks and their gifts: truth and the Trojan War,” University of Texas at Arlington Classical Studies Program *Adventures in Antiquity*.
- (March 2005) “Uncovering Agamemnon: Excavating the Homeric Heroes” the Kincaid School, Houston TX
- (November 2004) “Mycenaean pot holes: decoding domestic dumps,” University of Texas at Austin Anthropological Society.
- (April 2003) “The ‘Mycenae’ in Mycenaean Archaeology: old sites and new finds,” University of Texas at Arlington Classical Studies Program *Adventures in Antiquity*.
- (April 2003) “Petsas House and ‘Pots Aplenty:’ current excavations at Mycenae,” Archaeological Institute of America, Austin, TX.
- (January 2003) “Open and ready for business: the excavations at Petsas House and the LH IIIA 2 period at Mycenae,” The Mycenaean Seminar, Institute of Classical Studies, London.
- (January 2003) “Tsountas House: a new look at the ‘old’ Cult Centre of Mycenae,” Graduate Aegean Seminar, Faculty of Classics, Cambridge University, UK.

- (April 2002) “The Excavations at Petsas House, Mycenae: old and new,” Tea-Talk, American School of Classical Studies at Athens.
- (March 2001) “Excavation and Publication at Mycenae: Some old things CAN be new again,” Bronze-Iron Age Meeting Group, Department of Archaeology, Cambridge University, UK.
- (June 1998) 1st International Conference on the History and Archaeology of the Argo-Saronic Gulf. Poros, Greece.
- (November 1996) “The Chamber Tomb Cemeteries at Mycenae and Their Relation to the Settlement Area,” Research Seminar Lecture, Dept. of Ancient History and Archaeology, University of Birmingham, UK.
- (November 1996) Manchester University Day School “The Argolid from Golden Mycenae to Napoli di Romania.” Manchester, UK.
- (November 1996) “The Re-Discovery of Tsountas’ Chamber Tombs at Mycenae,” Archaeological Society Lecture, University of Manchester, UK.
- (June 1995) The Aegean and Europe During the 2nd Millennium B.C. Athens, Greece.
- (February 1994) “In Pursuit of the Chamber Tombs at Mycenae,” seminar, British School of Archaeology at Athens.
- (June 1992) 8th International Symposium at the Swedish Institute at Athens, “The Function of the Minoan Villa.” Athens, Greece.

OTHER PROFESSIONAL EXPERIENCE

- (2016-2017) Martha Sharp Joukowsky Lectureship, Archaeological Institute of America.
- (2012-2014) Concept and manuscript consultant/reviewer for Wiley-Blackwell text on Greek Art and Archaeology
- (April 2011) Moderator for the program, *Minoan Crete: Dawn of European Civilization*. Humanities West, San Francisco, CA. 29-30 April.
- (2006-present) National Lecturer for the Archaeological Institute of America.
- (2005-2007) Member of the Advisory Committee, *Myths and Mortals: Discovering Ancient Greece*. Children’s Museum of Manhattan, exhibit to open February 2007.
- (1995-2002) Lecturer and Curriculum Designer for:
 National Geographic “On Tour”, Greece, 1997 (inaugural program) and 2000: *A Classical Journey Through Greece*. (topics: the Mycenaean Civilization, the Prehistoric Cyclades, Everyday Life in Ancient Greece, Ancient Greek Religion and Mythology).
 IST/Elderhostel, Greece, 1996-2002: *Ancient World of Greece; Civilizations of the Peloponnese; and Aegean Civilizations*. (topics: Early Bronze Age Greece, Mycenaean Civilization, Daily Life in Ancient Greece, the Rise of Democracy, Classical Art and Architecture, Byzantine Greece, 1821: the Heroes and Heroines of the Greek War of Independence, Neoclassical Architecture).
 Smithsonian Study Tours and Seminars, Greece, April 1997: *Post-Seminar Extension - Greek Easter in the Peloponnese; Smithsonian Odyssey Tours, Greece, 1995: Ancient Wonders of Greece*.
- (1994-2002) Chief Research Assistant (Greece) for the British Excavations at Mycenae. Dr. E.B. French & Dr. K.A. Wardle, directors. Duties included: Collection management, assisting visiting specialists and dealing with all on-the-site inquiries, publication of Tsountas House.
- (1993-2003) Leader for Specialized Academic Site Tours of Ancient Mycenae: American School of Classical Studies at Athens, Fall and Summer Sessions; British School of Archaeology at Athens, Summer sessions and Open University; Hebrew University; Tel Aviv University; Franklin University, Luzano, Switzerland; University

of New Orleans; Duke University Alumni Tour; University of South Florida; Park University; Birmingham University, UK, Continuing education and Medical Faculty Tours.

(1987-1990) Assistant Bibliographic Specialist, Fine Arts Slide Collection, University of Pennsylvania.

(1989-1990) Lecturer for the University Museum of Anthropology and Archaeology and the Commonwealth of Pennsylvania "Outreach Program."

FIELD EXPERIENCE AND RESEARCH

(May-June 2015/2014) Co-Director, TAPHOS. Tombs of Aidonia Preservation, Heritage, and exploration Synergasia.

(May-August 2006-2015) Field/Museum Director, University of California Berkeley Excavation and Field School at Nemea, Greece

(July-Aug 2015/July-Aug 2014/June-July 2013/June 2012/June 2011/July-August 2010/July 2009/July 2008/July 2007/July 2006/July 2005/July 2004/July-August 2003/July-August 2002/August-September 2001/July-August 2000) Archaeologist/Field Director, Archaeological Society of Athens on-going Excavation of Petsas House, Mycenae, Greece.

(May-October 1999) Archaeologist/Collection Management - Mycenae Museum. Inventory and registration of British School of Archaeology at Athens and Archaeological Society of Athens excavation material.

(May-June 1997, 1998) Archaeologist/Pottery Specialist – Asea Valley Survey, Tegea, Arkadia. Study of Early Modern pottery for publication. J. and B. Forsen, dirs.

(August 1995, 1996) Pylos Regional Archaeological Project (PRAP), Chora, Messinia. Study of Early Modern pottery for publication. J. Davis, J. Bennett, C. Shelmerdine, dirs.

(August 1994-January 1995) Archaeologist/Collection Management – Nauplion Museum Storerooms (Leonardo). Inventory, computer data entry and preparation for transfer of Archaeological Society of Athens excavation material to Mycenae Museum.

(May-Aug 1994) Mycenae, Archaeological Site Storeroom. Inventory, computer data entry and preparation for transfer of Archaeological Society of Athens excavation material to Mycenae Museum.

(Summer 1991-1995) Archaeologist - Archaeological Society of Athens and British School of Archaeology at Athens, Survey and mapping project, Mycenae, Greece. Dr. Spyros Iakovidis and Dr. Elizabeth French, dirs. Team supervisor, contributor to the publication, editorial assistant

(Summer 1990) Archaeological Society of Athens Excavation at Gla, Greece. Dr. Spyros Iakovidis, Director Trench supervisor

(Summer 1989) Archaeological Society of Athens Excavation at Mycenae, Greece. Dr. Spyros Iakovidis, Director Trench supervisor

(Summer 1986) Archaeology in Annapolis, Annapolis, Maryland. Dr. Mark Leone, Director Field excavator and assistant to field lab director

AWARDS

(2015-16) Mellon Project Grant, UC Berkeley for the TAPHOS Project

(2015, 2016) Merops Foundation Grant for the TAPHOS project

(2015, 2016) Loeb Classical Library Foundation Grant for the TAPHOS Project

(2015) AIA Preservation Grant for the TAPHOS Project

(2012-16) Mellon Research Grant, College of Letters and Science, University of California, Berkeley

(2013-14) COR Research Enabling Grant, University of California, Berkeley, Academic Senate
 (2012-13, 2011-12, 2010-11) COR Faculty Research Grant, University of California, Berkeley, Academic Senate
 (Spring 2011) Humanities Research Fellowship, University of California Berkeley
 (2005-2015) Stahl Grant, Archaeological Research Facility, UC Berkeley
 (2002-2016) Institute for Aegean Prehistory Excavation Grant
 (2006-2009, 2013-14) Witherill Research Grant
 (2005) Texas Exes Excellence in Teaching Award for professors in the College of Liberal Arts
 (2000-2003) Institute for Aegean Prehistory Mycenae Fellow
 (1996-2001) Mediterranean Archaeological Trust. Grant for the study and publication of material from Tsountas House and for finds management at Mycenae Museum
 (1992-1993) University Fellowship (University of Pennsylvania)
 (1990-91, 1991-92) Colburn Fellowship for study at the American School of Classical Studies at Athens (University of Pennsylvania)
 (1990-91) The Anna C. and Oliver C. Colburn Fellowship (Archaeological Institute of America)
 (1988-1992) Graduate Group in Classical Archaeology Departmental Fellowship (University of Pennsylvania)

AFFILIATIONS AND PROFESSIONAL SERVICE

(2009-present) Society of Antiquaries of London
 (2001-present) College Art Association
 (1999-present) Archaeological Society of Athens
 (1999-present) Register of Professional Archaeologists
 (1993-present) British School of Archaeology at Athens
 (1990-1993, 2005-present) American School of Classical Studies at Athens; (2008-present) Managing Committee;
 (2009-13) Summer Sessions Committee
 (1984-present) Archaeological Institute of America; (2013-16) Joukowsky Distinguished Service Award Committee;
 (2008-present) President of the San Francisco Society