

**Duncan MacRae**

Department of Classics  
233 Dwinelle Hall #2520, University of California  
Berkeley, CA 94720-2520  
duncanmacrae@berkeley.edu

**EMPLOYMENT**

**University of California, Berkeley**, Berkeley, CA. From July 2016.

Assistant Professor of Classics

Participating Faculty, Ancient History and Mediterranean Archaeology

**University of Cincinnati**, Cincinnati, OH. From August 2012 to June 2016

Assistant Professor of Classics, 2013 – 2016.

Visiting Scholar, 2012 – 2013.

**EDUCATION**

**Harvard University**, Cambridge, MA. 2013.

PhD Ancient History.

**Trinity College Dublin**, Dublin, Ireland. 2007.

BA (Hons) Classics.

**PUBLICATIONS**

**Books**

*Legible Religion: Books, Gods and Rituals in Roman Culture*. Cambridge, MA: Harvard University Press. 2016.

Reviews: *Bryn Mawr Classical Review* 2017.02.03 (Driediger-Murphy); *Classical Review* 67 (2017) 178-180 (Hunt); *Classical Journal* 2017.06.01 (Wendt).

**Articles and Notes**

“Late Antiquity and the Antiquarian” Forthcoming, *Studies in Late Antiquity* 1.4 (2017).

“The Laws of the Rites and of the Priests’: Varro and late Republican Roman Sacral Jurisprudence” Forthcoming, *Bulletin of the Institute of Classical Studies* 60 (2017). (special issue on Varro and late Republican Intellectual Life, edited by Valentina Arena and Fiachra Mac Góráin)

“*Invitus Invitam*: A window allusion in Suetonius’ *Titus*” *Classical Quarterly* 65.1 (2015): 415-418.

## Book Chapters

“*Diligentissimus investigator antiquitatis? 'Antiquarianism' and historical evidence between Republican Rome and the early modern Republic of Letters,*” Forthcoming in *Omnium annalium monumenta: Historical Writing and Historical Evidence in Republican Rome*, edited by Christopher Smith and Kaj Sandberg, Brill, 2018: 137-156.

## Reviews, Occasional Essays and Encyclopedia Entries

“Review: Jörg Rüpke, *On Roman Religion*” forthcoming in *Religious Studies Review*.

“Review: Claudia Moatti, *The Birth of Critical Thinking in Republican Rome*” forthcoming in *Gnomon* (2017).

“Glycera’s Goddess (Horace *Ode* 1.30)” *Albert’s Anthology*, Cambridge, MA: Department of the Classics, Harvard. 2017: 107-108.

“Review: Jörg Rüpke, *Religion in Republican Rome: Rationalization and Ritual Change*” *American Journal of Philology* 134.3 (2013): 510-514.

“Review: Gallia, A.B. *Remembering the Roman Republic: culture, politics and history under the Principate*” *Mnemosyne* 66.2 (2013): 353-356.

“Sulpicia, Augustan poet,” “Sulpicia, Flavian poet,” “T. Vestricius Spurinna” and “Cornelius Fuscus” for *The Encyclopedia of Ancient History*, eds. R. Bagnall, K. Brodersen, C. Champion, A. Erskine and S. Huebner (Oxford: Wiley-Blackwell, 2012).

“Review: James H. Richardson and Federico Santangelo (eds.), *Priests and State in the Roman World*” *Journal of Religion in Europe* 5.4 (2012): 528-530.

## RECENT PAPERS DELIVERED (last 5 years only)

(\* = invited lectures)

\*“Simon Magus’ Rome: Heresy and Paganism in the Emergence of Christianity.”

*Geneses: comparative study of the historiographies of the rise of Christianity, Rabbinic Judaism and Islam.*  
Nantes, May 2017.

\*“The Shape of Roman Historiography: Reading *FRHist* from a distance.”

*Historiography Jam II*, Stanford University, April 2017.

\*“The Freedman’s Story: a witchcraft narrative from early imperial Italy.”

Invited Speaker. Department of Classics, Brown University, November 2016.

“Late Antique Roman Antiquarianism: History of Silence or the Silence of History?”

*Finding the Present in the Distant Past: The Cultural Meaning of Antiquarianism in Late Antiquity*, Ghent University, May 2016.

\*“Books and the Invention of a Roman Religion.”

Invited Speaker. Department of Classics and World Religions, Ohio University, November 2015.

“A Curse on the Council (*CIL* 11.4639): witchcraft and writing in Imperial Italy.”

Association of Ancient Historians Meeting, Santa Barbara, CA, May 2015.

\*“Paper Pagans: Tertullian and Augustine read Varro.”

*Workshop on Varro’s Antiquitates*, University College London, January 2015.

“Mercury and Materialism: Images of Mercury on the Shop Facades of Pompeii.”

*Tracking Hermes/Mercury*, University of Virginia, March 2014.

“*Diligentissimus investigator antiquitatis?* Rethinking 'antiquarianism' and historical evidence in Republican Rome.”

*Omnium annalium monumenta: Historical Evidence and Historical Writing in Republican Rome*, Institutum Romanum Finlandiae and the British School at Rome, October 2013.

## RECENT FELLOWSHIPS AND AWARDS

Semple Summer Fellowship, University of Cincinnati	2014, 2015
Mellon/American Council for Learned Societies Dissertation Completion Fellowship	2012-2013
Graduate Fellowship, Notre Dame Institute for Advanced Study (declined)	2012-2013

## TEACHING

**University of California, Berkeley**, Department of Classics (2016- )

*Undergraduate teaching:*

Classical Mythology

Latin 100: Republican prose

*Graduate teaching:*

Polytheism in Rome (seminar)

**University of Cincinnati**, Department of Classics (2013-2016)

*Undergraduate teaching:*

Greek History (Lecture class, taught twice)

Roman History (Lecture class, taught three times)

Roman Historiography: Livy (Advanced Latin class)

*Graduate teaching:*

Roman Historical Problems (Graduate survey, taught twice)

Roman Historical Documents (Epigraphy and legal texts introduction)

Religion in Republican Rome (seminar)

Augustine's Rome (seminar)

**Harvard University**, Department of the Classics (2009-2012)

*Instructor:*

Greek: Grammar Review and Reading (Antiphon and Thucydides)

Classics Junior Seminar: Egypt in the Greco-Roman World

Latin: Beginning Latin

Graduate Student supervision (for Greek language exams)

*Teaching Fellow:*

Roman Culture and Civilization

General Education: Institutional Violence and Public Spectacle: the case of the Roman Games

General Education: Rome of Augustus

## **THESIS ADVISING**

*Doctoral*

**University of California, Berkeley**

Committee Member:

Adam Littlestone-Luria (History, in progress)

**University of Cincinnati**

Committee Member:

Kristina Neumann, "Surviving Empire: The Transformation of Roman Antioch." (PhD, 2015)

David Schwei, "The Empire Strikes: The Making of the Roman Imperial Currency" (PhD, 2016).

Kyle Helms "The Pursuit of Eloquence: Publicly Supported Rhetorical Education in the High Roman Empire" (PhD, 2016).

**Hebrew Union College, Cincinnati, OH**

Second reader: Steven Ring, "Hellenistic Political Thought and Psilanthropism in the *Pseudo-Clementina*." (In Progress).

*Undergraduate*

**University of Cincinnati**, Department of Classics

Supervisor: “The Cultural Context of Christian Apology: The Apologies of Justin Martyr, Tatian, and Tertullian As Second Sophistic Texts” (winner of Classics Department Best Capstone Essay Prize).

**Harvard University**, Department of the Classics

Assistant supervisor (with Professor K. Coleman): “Roman Governors and Religion” (winner of Thomas Hoopes Prize at Harvard College); (with Professor A. Henrichs): “*Corpus Hermeticum 7*”.

## PROFESSIONAL SERVICE

**University of California, Berkeley**, Department of Classics

MA Exam Committee (Fall 2016)

Sather Committee (2016-2017)

**University of Cincinnati**, Department of Classics

Graduate Studies Committee (2015-2016)

Search Committee for Visiting Assistant Professors (2015)

Search Committee for Department Head (2014-2015)

Outreach Committee (2013 to 2016; Chair, 2015-2016)

Troy Publication Committee (2014-2015)

Tytus Fellowship Committee (2013-2014)

Examiner for graduate ancient and modern language sight exams and diagnostic exams (2013 to 2016)

Organized departmental lectures by Prof. A. Bryen, Dr. H. Bowden, Prof. M. Stolper.

## Service to the Profession

Membership Committee, Society of Classical Studies (2017-2019)

Reviewer, *Classical Antiquity*, *Classical Quarterly*; Oxford University Press.

## OUTREACH

### Outreach talks

Talk to students at Berkeley Greek and Latin Summer Workshops (June 2016)

Pre-performance talks at Cincinnati Shakespeare Company (Julius Caesar) (2016)

Osher Lifelong Learning Institute, Cincinnati (x3) (2015, 2016)

Cincinnati Art Museum Docents (x2) (2014)

### Popular writing

“Religion in Ancient Rome: What did they believe?” *History Extra* (*BBC History Magazine Website*),

October, 2015: <http://www.historyextra.com/article/international-history/religion-ancient-rome-what-did-they-believe>