

## ELLEN OLIENSIS

Department of Classics  
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### EMPLOYMENT

2009-	Professor of Classics, UC Berkeley
1999-2009	Associate Professor of Classics, UC Berkeley
1992-1999	Assistant to Associate Professor of Classics and Special Programs in Humanities, Yale University
1989-1992	Junior Fellow, Society of Fellows, Harvard University
1988/89	Lecturer in Classics and Humanities, Princeton University

### EDUCATION

1991	Ph. D. Comparative Literature, Harvard University
1981	B. A. Literature, <i>summa cum laude</i> , Yale University

### HONORS, AWARDS

2010	Loeb Classical Library Foundation Fellowship; UC Berkeley Humanities Research Fellowship
spring 2005	Associate Professors Initiative Grant, Townsend Center, UCB
fall 2004	Loeb Classical Library Foundation Fellowship
2000/01	ACLS Fellowship
1994	Women's Classical Caucus Award for 1992 AIA/APA Oral Paper
1983	Mellon Fellowship in the Humanities
1978-91	Freshman, Sophomore, Junior, and Senior Prizes in Greek; Junior and Senior Prizes in Latin (Yale University)

### PUBLICATIONS

#### Books

*Freud's Rome: Psychoanalysis and Latin Poetry* (Cambridge UP, 2009), in the series "Roman Literature and Its Contexts" (S. Hinds & D. Feeney, ed.)

*Horace and the Rhetoric of Authority* (Cambridge UP, 1998; electronic edition, 2002); ch. 5 reprinted in K. Freudenburg (ed.) *Oxford Readings in Horace's Satires and Epistles* (Oxford 2009)

#### Articles, book chapters

"The paratext of the *Amores*: gaming the system," in L. Jansen (ed.) *Paratextuality and the Reader in Roman Literature and Culture* (Cambridge UP, forthcoming 2013) (25pp.)

"Psychoanalysis and the Roman imaginary," in A. Barchiesi & W. Scheidel (ed.) *The Oxford Handbook of Roman Studies* (Oxford UP, 2010), 295-308

"Canidia, Canicula, and the decorum of Horace's *Epodes*," reprinted in M. Lowrie (ed.) *Horace: Odes and Epodes* (Oxford Readings in Classical Studies) (Oxford UP, 2009) 160-87; orig. publ. *Arethusa* 24 (1991) 107-138

"Erotics and gender," in S. J. Harrison (ed.) *The Cambridge Companion to Horace* (Cambridge UP, 2007), 221-34

"The power of image-makers: representation and revenge in Ovid *Metamorphoses* 6 and *Tristia* 4," *CA* 23 (2004) 285-321

"Sibylline syllables: the intratextual *Aeneid*," *PCPS* 50 (2004) 29-45

"Feminine endings, lyric seductions," in D. Feeney & T. Woodman (ed.) *Traditions and Contexts in the Poetry of Horace* (Cambridge UP, 2002), 93-106

"Freud's *Aeneid*," *Vergilius* 47 (2001) 39-63

"Return to sender: the rhetoric of *nomina* in Ovid's *Tristia*," *Ramus* 26 (1998) 172-19

"The erotics of *Amicitia*: readings in Tibullus, Propertius, and Horace" in J. Hallett & M. Skinner (ed.) *Roman Sexualities* (Princeton UP, 1997), 151-171

"Sons and lovers: sexuality and gender in Virgil's poetry," in C. A. Martindale (ed.) *The Cambridge Companion to Virgil* (Cambridge, 1997), 294-311

"*Ut arte emendaturus fortunam*: Horace, Nasidienus, and the art of satire," in T. Habinek & A. Schiesaro (ed.) *The Roman Cultural Revolution* (Cambridge UP, 1997), 90-104

"Life after publication: Horace, *Epistles* 1.20," *Arethusa* 28 (1995) 209-224

#### Short essays, reviews

"Keats's 'Ode to a Nightingale' and Horace's *Epodes*," *The Keats-Shelley Journal* (forthcoming) ((9pp.)

"Psychoanalysis," in R. Thomas and J. Ziolkowski (ed.) *The Virgil Encyclopedia*, forthcoming (Wiley-Blackwell, 2014) (5 pp.)

Rev. of A. Sharrock and H. Morales (ed.) *Intratextuality*, *BMCR* 6 (2002) (unpaginated ejournal; 7 pp.)

Rev. of A. Laird, *Powers of Expression, Expressions of Power*, *AJP* 122 (2001) 596-599

Rev. of R.O.A.M. Lyne, *Horace: Behind the Public Poetry*, *CP* 3 (1998) 86-89

Rev. of K. Freudenburg, *The Walking Muse*, *AJP* 116 (1995) 149-152

Rev. of P. Cheney, *Spenser's Famous Flight*, *IJCT* 1 (1995) 159-161

#### Work in progress

*A Commentary on Ovid, Metamorphoses 6*, under contract at Cambridge UP (for the “Green & Yellow” series); projected completion date Dec. 2015

*Loving Writing: Ovid’s Amores*: book project

“Scenes from the afterlife of Horace’s *Epodes*,” for a volume on the *Epodes*, ed. P. Bather and C. Stocks; projected publication spring 2014

## SELECTED PAPERS

“Against metapoetics: a vulgar reading of Ovid’s *Amores*,” Department of Classics, University of Missouri (May 2, 2013)

“The problem of the persona in Ovid’s *Amores*,” Department of Classics, FSU (October 19, 2012)

“Looking for the irrational in Ovid’s *Amores*,” keynote lecture, conference on Augustan Poetry and the Irrational (meeting of the international Latin poetry réseau), Trinity College Cambridge (August 30, 2012)

“The mother in Ovid’s *Amores*,” conference on Reading the Mother from Antiquity to Shakespeare, King’s College Cambridge (July 6, 2012)

“Scenes from the afterlife of Horace’s *Epodes*,” keynote lecture, conference on Re-evaluating Horace’s *Epodes*, University of Manchester (July 2, 2012)

“Touching words: Ovid, *Amores* 1.4 and 1.5,” APA panel on Touch (Jan. 6 2012)

“Reading between the poems: desire and deception in Ovid *Amores* 2,” Benefactor’s Lecture, Dartmouth College (May 5, 2011)

“Loving writing: Ovid’s *Amores*,” Boston Area Latin Colloquium (short version) (April 30 2010); UCLA (full version) (May 20, 2010)

“Making it: Ovid’s *Amores*,” conference on Literary Careers, Corpus Christi College, Oxford (Sept. 5, 2004)

“Philomel and the Birth of Libertas,” keynote address, graduate student conference on Speaking your mind/minding your speech, Princeton University (Mar. 6, 2004)

“What Scylla Wants: Freudian Questions in Ovid’s *Metamorphoses*,” Don Fowler Memorial Lecture, Jesus College Oxford (May 15, 2003)

## TEACHING

Undergraduate:

Latin classes: Intermediate Prose (Latin 100), Virgil (Latin 101), Catullus & Horace (Latin 102), Elegy (Latin 117), Satire (Latin 118), Epic (Latin 119), Livy (Latin 120)  
classes in translation: Ancient Epic (Classics 34), Latin Literature (Classics 100B),  
Western Civilization (L&SR44)

#### Graduate

proseminar on "Approaches" (Classics 203)  
Latin survey (Classics 202A and B)  
seminars on Horace, Ovid, Virgil, and psychoanalysis

### **DISSERTATIONS DIRECTED**

Jared Hudson, *On the Way: Roman Transportation* (2013)  
Darcy Krasne, *Mythic Recursions: Doubling and Variation in the Mythological Works of Ovid and Valerius Flaccus* (2011)  
Curtis Dozier, *Education, Conviviality, and the Formation of Roman Readers* (2008)  
William M. Short, *Sermo, Sanguis, Semen: An Anthropology of Language in Roman Culture* (2007)

### **UC BERKELEY SERVICE (SELECTED)**

#### Department

Graduate Advisor: fall 2005-spring 2009, spring/fall 2011, spring 2013  
Graduate Admissions: 2000, 2003, 2012 (member); 2005-2009, 2011, 2013 (Chair)  
Latin Search: 04/05

#### University

Committee on Prizes: 2011-  
Townsend Center Fellowship Selection Committee: 2011-  
Committee on Educational Policy: spring 2004, 2006-2009; CEP representative, Philosophy review (2007); NES review (2009)  
Chair, Medieval Latin Search Committee: 2007/8  
Chancellor's Advisory Committee on Student Mental Health: 2007-2009  
Campus Committee on Sexual Assault and Sexual Harrassment: 2007-2009  
University Ad Hoc Committee re Promotion with Tenure (3x)

### **PROFESSIONAL SERVICE (SELECTED)**

Member, Selection Committee, Mellon/ACLS Dissertation Completion Fellowship: 2012-  
Member, editorial board, *Classical Antiquity*: 2004-

Member, editorial board, *Cambridge Classical Journal*: 2012-

Occasional referee for *Acta Classica*, *AJP*, *Arethusa*, *Classical Antiquity*, *Classical Philology*, *Classical World*, *Helios*, *Illinois Classical Studies*, *Memoirs of the AAR*, *Mnemosyne*, *Phoenix*, *Studia Humaniora Tartuensia*, *Syllecta Classica*, *TAPA*, *Vergilius*

Occasional reader for *APA Monographs*, Blackwell, Cambridge UP, Ohio State UP, Oxford UP. Princeton UP, Yale UP. U of California P